# Shea Kelly

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604 - 360 - 9295

# SUMMARY

- Worked on a team of 10 developing a third-person hack and Slash Roguelike in Unreal Engine 5
- Created sound effects and worked on a seamless music system for gameplay
- Skilled in multiple coding languages and experienced with A large selection of development tools
- Confident problem-solving skills that allow efficiency when dealing with coding and development

# **RELEVANT EDUCATION**

# 2022 - 2025 Game Development

#### Advanced Diploma

Algonquin College, Ottawa, Ontario

- Developed 3D games in a studio-simulated environment, collaborating with a team on a complete game production cycle.
- Gained proficiency in gameplay programming, sound design, and audio systems
- Trained in C++, C#, Unity, Unreal, and problem-solving for roles within game development and software engineering.

#### **RELEVANT EXPERIENCE**

#### **2025** Ichor Burns

# Gameplay Lead & Sound Design

Ottawa, Ontario

- Worked closely with a group of 10 programmers and artists in collaboration, conflict resolution, and a complete development cycle of 8 months
- Created building blocks within the engine to work off of for gameplay functionality, involving character movement, spell casting, and hit boxes.
- Developed expertise in Unreal (C++), Git/Github, and FL Studio.

# FUNCTIONAL SKILLS

# **Tools & Platforms**

- Autodesk Products 3DS Max
- Game Development Tools Unreal Engine, Unity, Jira
- Programming Languages C++, C#
- Adobe Creative Suite Photoshop, Illustrator

# REFRENCES

**Personal Skills** 

- Strong Problem Solving
- Calm under pressure
- Willingness to learn
- Skilled in communication

**Dushan Horvat -** Course Coordinator - Algonquin College horvatd@algonquincollege.com

**Karr Ray Tuguigui** - Art Lead and Contact - Quasar Interactive t.karrray@gmail.com